Q.P. Code:31654

Duration: 3 Hours

Marks: 100

NB: All questions carry equal marks

Figures to the right indicate full marks

Answers should be relevant to the questions asked

PRESCRIBED TEXT

1) Terms & Concepts

2) Poetry:-

Sonnet:

William Shakespeare

: Sonnet 1 "From fairest creature we

desire increase"

Satire:

Oliver Goldsmith

: "Elegy on the Death of a mad Dog"

Ode:

- Keats

: "Ode on a Grecian Urn"

Thomas Campbell

: "Lord Ullin's Daughter"

Dramatic Monologue: Robert Browning: "The Last Ride"

Lyric: Robert Frost

: "Stopping by Woods on a Snowy Evening"

3) Drama:-

William Shakespeare: Twelfth Night

OR

Robert Bolt: A Man for All Seasons

Q.1)Write short notes on any four-

20

- Sonnet a)
- b) Ode
- c) Ballad
- d) Comedy
- e) Melodrama
- Angry Young Man Drama

Q.2 Justify the title "The Last Ride Together" by Robert Browning.

20

OR

- b) How is the theme of immortality, time, procreation, and selfishness portrayed in Shakespeare's "From fairest creature we desire increase"?
- 0.3 A a) Examine the role of mistaken identities in Twelfth Night by William 20 Shakespeare.

OR

b) Analyse Twelfth Night as a Shakespearean comedy.

OR

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В	a)	Rich, Cromwell, Wolsey and the Common Man are all victims in their own way. Discuss.	
		OR THE CONTROL OF THE	
	b)	What is the significance of the title A Man for All Seasons by Robert Bolt?	
Q.4)		Write short notes on any two-	20
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	a)	Hidden motives and behavior in "Elegy on the Death of a Mad Dog"	
	b)	"Lord Ullin's Daughter" as a ballad	
	c)	Themes in "Ode on a Grecian Urn"	
	d)	Philosophical ideas in "Stopping by Woods on a Snowy Evening"	
Q.5 A		Write short notes on any two-	20
	a)	Olivia	
	b)	Love and desire in Twelfth Night	
	c)	Subplots in Twelfth Night	
	d)	Dramatic significance of song in Twelfth Night	
		The second secon	
		OR	
В		Write short notes on any two-	

B write short notes on any two

a) Thomas More

b) Satire and wit in A Man for All Season

c) Ending of the play A Man for All Seasons

d) Theme of self and friendship in A Man for All Seasons
